

SVEUČILIŠTE U RIJECI Filozofski fakultet

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# UNIVERSITY OF RIJEKA Faculty of Humanities and Social Sciences

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# **Department of English Studies**

General information		
Name of the course	The Interpretation of the Novel	
Course instructor	Dr Lovorka Gruić Grmuša, Associate Professor	
Study programme	Undergraduate Study Programme in English Language and Literature	
Status of the course	elective	
Academic year	2022-2023 (winter semester)	
Language	English	
ECTS credits and manner of instruction	ECTS credits	2
	Number of class hours	30+0+0
	(Lectures + Exercises + Seminars)	

# **1. COURSE DESCRIPTION**

#### 1.1. Course objectives

The course introduces students to the interpretation of Anglo-American novels of the 20<sup>th</sup> and 21<sup>st</sup> ct

1.2. Course enrolment requirements and entry competences required for the course

Excellent level of written and spoken English.

#### 1.3. Expected course learning outcomes

Having completed the course, students will:

- $\cdot$   $\;$  have an understanding of the characteristics of modern and postmodern literature
- · have developed the ability to interpret and analyze novels, have evolved their critical reading skills
- recognize various aspects of the 20th century Anglo-American novel

# 1.4. Course content

The course introduces students to the critical reading strategies of the Anglo-American novel of the 20th and 21st century. The students choose three novels from the list of authors:

K. Amis, M. Atwood, D. Barnes, J. Barnes, J. Barth, D. Barthelme, S. Bellow, C. Brooke-Rose, A. Burgess, W. Burroughs, A.S. Byatt, A. Carter, J.M. Coetzee, J. Conrad, R. Coover, S. Delany, D. DeLillo, P.K. Dick, S. Elkin, W. Faulkner, F.S. Fitzgerald, J. Fowles, E.M. Forster, W. Gaddis, W. Golding, G. Greene, J. Hawkes, J. Heller, E. Hemingway, A. Huxley, J. Irving, H. James, J. Joyce, J. Kosinski, D.H. Lawrence, S. Lewis, B. Malamud, J. McElroy, T. Moore, T. Morrison, I. Murdock, V. Nabokov, V. S. Naipaul, F. O'Connor, G. Orwell, M. Piercy, T. Pynchon, I. Reed, P. Roth, A. Roy, S. Rushdie, J.D. Salinger, Z. Smith, R. Sukenick, D.M. Thomas, J.R.R. Tolkien, G. Vidal, K., Vonnegut, E. Wharton, V. Woolf...

# 1.5. Manner of instruction

- ✓ Lectures
- $\checkmark$  Seminars and workshops
- ✓ Individual assignments
- ✓ Distance learning
- ✓ Other: research